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Thursday 31 January 1985

the DAILY Supplement

Malaysian pirates irritate officials

by Robert Costain

Kuala Lumpur, Malaysia — Dec. 1984 — Walking through the halls of Sungai Wang Plaza, Kuala Lumpur's largest shopping complex, one is assaulted with sound. Music is everywhere. Virtually every store has speakers facing the mall blaring out the latest popular hits.

The cacophony which results from the collision of all these sounds is deafening. But the music attracts many people who eagerly consume the flood of American culture which enters their country.

American music is big business in Southeast Asia, but it is not the big American record distributors who profit from the sales of popular music here. Hardly anybody buys American releases because the market is flooded with pirate cassette tapes of popular releases. These pirate cassettes are produced by a number of companies in Malaysia, Singapore, and Indonesia, and account for the bulk of tape sales in these countries.

Pirate tapes have been a thorn in the side of major record distributors for several years. Most recently, a record recorded by a group called Band-Aid, a group composed of many famous pop stars, in order to raise money for the starving people of

Ethiopia, was pirated in Malaysia and Singapore. Because none of the revenue from the pirate tapes went to its intended destination, Bob Geldof, an organizer of Band-Aid, called the pirates "moral murderers."

In North America and Europe there are copyright laws to protect artists and their distributors from piracy. However, many nations, especially in the Third World, do not recognize foreign copyrights. As a result, the manufacture of pirated music on cheap cassettes has grown into a widespread cottage industry.

The reason this industry has proliferated in Southeast Asia is because, as a major trade centre, Singapore is in a prime position to export these tapes to many countries.

The pirates do not differentiate between regular releases and those, like Band-Aid's release, for which charity is the primary motive. Any release deemed "popular" is quickly snatched up by pirates, who release their own versions within days or weeks after the legitimate release.

The tapes are generally poor in quality. Though the packaging is often quite similar to that of the legitimate release, it is usually quite easy to tell a fake from the original. Grammatical and typographical errors in the liner notes are frequent, and copyright notes are missing. Lyrics, often printed

inside tape covers, are usually transcribed from the songs on the album and are thus often nonsensical. Some tapes claim to have Dolby noise reduction or "direct metal mastering", but from the sound quality of these tapes, it is apparent that these claims are simply sales pitches.

The tapes themselves are cheap cassettes with no labelling other than the brand of tape. The tabs which are removed on legitimate tapes to prevent erasure are still present. Tape travel is often hindered by poor construction, making it impossible to play the tapes on some machines.

There are stores in Malaysia and Singapore which deal exclusively in pirate tapes. They are sold openly, and usually retail for M\$4.50 (about \$2.25 Canadian). For most consumers, the low price of the cassettes makes up for the poor sound quality of the recordings. Most listen to them on Walkmans, portable stereos or mini-

component systems, where sound quality is not a major factor.

The major record distributors have for several years been trying to stop the manufacture and sale of pirate tapes in Southeast Asia, partly because many tapes are exported, but also because the distributors have been virtually unable to sell any legitimate recordings in these countries. Up until now, governments in Malaysia and Singapore have ignored the concerns of record manufacturers, fearful that an important source of income for their country will dry up. However, there is a case now before a Superior Court in Malaysia over whether Malaysian tape producers are obligated to recognize foreign copyrights. Should the court decide that they are, it would severely damage but not destroy this cottage industry, which would be driven underground. A decision is expected sometime in March.

Staff meeting today at 13h30.

Elections will be held for news editor and production positions, discussion of ed. board review. Attendance important.

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361 — ARTICLES FOR SALE

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372 — LOST & FOUND

Found: Part-collie/golden retriever dog, sandy coloured, found in Leacock Jan 30, call Sandy 286-0753.

Lost: 1 calculator. Friday afternoon at Rutherford Physics building. If found please leave at Students' Society 3480 McTavish Rm 105. Urgently needed.

374 — PERSONAL

JOIN THE DAILY, Join The Daily, Join The Daily, Join The Daily, Join The Daily. Watch for notices about recruitment meetings and/or come by Union B-03 some afternoon. You may surprise yourself. Then again, you may be appalled.

LOVE!! Are you in search of that special someone? The odds are good Thursday, February 14 at the VALENTINE'S DAY BASH. Tickets available at Sadie's

Young Frenchman with a great sense of humour seeks male to accompany him on trip to Paris. Good time promised. Call Thierry at 845-8313 after 9 pm.

Insincere pseud seeks same. Object, mutual boredom. Stand in the middle of the Alley and shout "albatross." We'll recognize each other.

383 — LESSONS OFFERED

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SHORTS AND SHADES Pubnlite: Friday, February 1, 8:00pm Union Ballroom. Happy hour at 8:30. See you there!

GRADUATE STUDENTS: Obtain your copy of the PGSS Graduate Student Survey from Thomson House (3650 McTavish) or your departmental representative. Please return by February 7.

Where are the jobs these days. Lunchtime career workshop (2 sessions) for Engineering and management students. Dates: Feb. 4 — How to look? Feb. 11 Where to look? Time: 12:00 to 2:00 pm. Place: Room 310 - Student Union Bldg. Info: 392-5119

continued page 5

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Thirty seconds of fun: again and again

by Nadine Grant and Susan Stevenson

When a commercial break interrupts your programme on the tube, you most likely take advantage of the sixty second break to grab a bite to eat or to go to the john. Thus, the thought of *paying* to sit through a hundred minutes of non-stop commercials may seem like a masochistic enterprise.

However, the winners of the Cannes 31st Annual International Festival of Publicity Films prove to be more entertaining than many trashy movies on the market today.

It comes as no surprise that American ads dominated the Festival. These ads made use of scenes of the "American way of life" to promote their products. One from "Wrigley's Juicy Fruit Chewing Gum" showed healthy, happy, problem-free teenagers

waterskiing over-zealously. Close-ups of skimpy bikini tops implied that more than just the gum was juicy.

The Americans employed commercials as yet another means of spreading their political ideology. "Budweiser" and "7-11", sponsors of the Olympic games, showed American athletes striving for perfection to the slogan of "the dream begins with freedom". These unimaginative commercials undeservedly won gold medals at Cannes, foreshadowing the inevitable success of the U.S. at the Los Angeles Olympics.

Naturally, the *grand prix* was awarded to the Americans. Apple computers presented a reenactment from a scene in George Orwell's 1984 in which a female athlete destroys the image of Big Brother on the screen and breaks his hold over the

automaton-like masses. This expression of American freedom and technology provides the final note in the film.

By contrast, the British commercials were refreshing in their originality and humour. For instance, in an advertisement for a bank (something that would be treated in a sober and conservative manner in North America) a head-banging rocker was presented as "a bank account kind 'a guy'".

Another witty British ad, for Winston Tobacco, ridiculed the pretension and high technology which have come to dominate the advertising industry. The intentionally low budget commercial used homemade type props such as model airplanes, toy trains and eagles' feet to display their product. These pathetically primitive techniques made for a hilarious ad worthy of a gold medal rather than the bronze it received.

The French, in general, played on sexual images to promote their products: the neck of a perrier bottle emerges through a woman's caressing hand in a blatantly phallic gesture; a voluptuous woman in a skimpy black bathing suit pulsates frenetically after a sip of 'Orangina'; the camera travels hungrily up and down a woman's long and sleek nyloned legs.

The Japanese were awarded a silver medal for (what else but) a camera ad. The cinematography which depicted night scenes of Japanese wildlife was breathtaking thanks to the highly sophisticated Olympus camera equipment.

Where is Canada's contribution, you may wonder? Canada produced one "Q-Tip" ad, that went in one ear and out the other, but nonetheless received a token bronze award.

The most controversial presentation in La Publicité is a public service ad denouncing the brutal slaughter of animals for furs. The ad depicts women in fur coats being captured and killed by fierce looking hunters and ends with the statement: "Furs — You deserve it." While this ad makes a powerful statement about the inhumanity of fur trapping, its representation

of helpless looking women as victimized animals may be so offensive to some as to obscure its message and discourage possible supporters of the movement.

La Publicité contains its fair share of predictably flashy, cutesy, and "pretty people" ads that tempt you into the fantasy world of a perfect consumer society. But these cliché commercials are balanced by many fine examples of wit, creativity and superb cinematography.

La Publicité, c'est du Cinéma is playing at L'Autre Cinéma until the end of February and then at Cinéma Oûtrement throughout March.

ERRATA

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New! 'Raiders' now sex farce

by Jamie Rappaport and Richard Rosenweig

Every once in a while a Hollywood director comes up with a brilliant idea. A case in point is Steven Spielberg. He got together with his buddy George Lucas, and the two young Turks made movie history with *Raiders of the Lost Ark*. *Raiders* was unique because it fused together the old fashioned Hollywood serial with 1980's space age technology, big budgets and big effects. When the two forms met in *Raiders*, the combination was irresistible — an engaging hero, spunky heroine, and enthralling action that resulted in a commercial extravaganza.

Unfortunately, great ideas are scarce in the land of filmmaking, which is why most directors and producers feel compelled to use the ideas of others. The movie goer must thus endure endless *Raiders* ripoffs like *Ice Pirates*, *Romancing the Stone*, and now, the *Perils of Gwendoline* in the *Land of Yik Yak*.

Perils of Gwendoline has all the criteria of its action/adventure predecessors. It is loaded with comic book graphics, exotic

locations, a wide array of deformed villains and, of course, the hero and the heroine. All the elements are thrown together in a 1930's oriental setting.

Gwendoline (Tawny Kitaen) is in search of her longlost father who disappeared some time earlier while hunting a rare butterfly. She and her sidekick, Beth (Zabou) try to enlist the help of our hero, Willard (Brent Heaff). But Willard isn't the altruistic type; as a matter of fact, he is just as sleazy and opportunistic as the bad guys. He is, however, better looking. At this point the story gets irritatingly redundant when Willard tries to shake off Gwendoline and Beth as they repeatedly badger him for aid.

After forty-five minutes of wasted celluloid, our hero succumbs and the quest is finally under way, leading to the land of Yik Yak and the elusive butterfly. On the way, Willard manages to brutally kill a dozen or so grizzly looking foes. The hard knocks are offset by the perpetual nudity of every woman in sight. This is apparently the residue of earlier efforts by director/producer Just Jaeckin such as

Emmanuel and *The Story of O*. He has produced an undercurrent of nonsensical sexual exploitation which culminates in a rather bizarre scene which depicts a half naked, leather clad colony of woman fastened to phallic looking machinery for the purpose of extracting diamonds from the earth.

Inanity runs rampant throughout *The Perils of Gwendoline*, suggesting a spoof. So...is Just Jaeckin just joking? We will never know because this film is ridden with cheap sound stages and some of the most boring direction ever committed to plastic. The dialogue is equally as asinine, offering the viewer such dazzling exclamations as "the Queen's will is the will of the Queen." Even if there was good dialogue, an actress like Tawny Kitaen, who can't even cry properly, would have botched the job.

The Perils of Gwendoline in the *Land of the Yik Yak* has its only hope for commercial viability in the curiosity that its unusual title evokes. But as the proverbial cat found out, the price for curiosity is high. So do yourself a favour and save the five bucks on this round.



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Room review N^o. 1: Leacock 132

by Marty Maroun

The Supplement will feature regular room reviews, critical assessments of rooms around McGill and their purpose. Mr. Maroun has spent considerable amount of time in many rooms around McGill and has developing expertise in going to the centre of the room experience.

Ah...the joys of Leacock 132. It is a rare soul indeed who graduates from the faculties of Arts or Science without first encountering this personable lecture hall; one of McGill's more enviable assets, to be sure.

Upon entrance, one's breath is taken away by the beauty of it all; rows upon rows of chairs and desk tops perfectly engineered to allow the struggling student ample space to open all his book.

Book?

And if perchance, one has back to back classes, there is still plenty of room for his/her bag and coat, in the aisle (if one is lucky enough to be sitting there).

Ah...the aisles. With their alternating short and long steps.

They are built to accommodate that majority of people with either severely short or long legs. Only the reckless and carefree trip and fall.

On the rare occasion that you are late for class (due to an overzealous prof perhaps) and find yourself in one of the back rows, you can rest assured that there is still enough oxygen left in the air to sustain life and all is well. And don't worry about being able to read the blackboard for no one ever uses it. It is a prop and is just there to look good. Besides, most profs excel at using an overhead projector and Leacock 132 is fully equipped to satisfy their needs. Most profs even prepare their overhead transparencies in advance so they don't have to waste valuable time. This affords them the luxury of covering two to four chapters of your favorite text in less than one hour. Furthermore, if you don't especially like taking shorthand and making use of all the student workspace available, most profs tape their lectures on the built in

recorder. Then, after class, they are more than happy to take the tape to the library themselves and put it on reserve.

"Is anyone out there going by

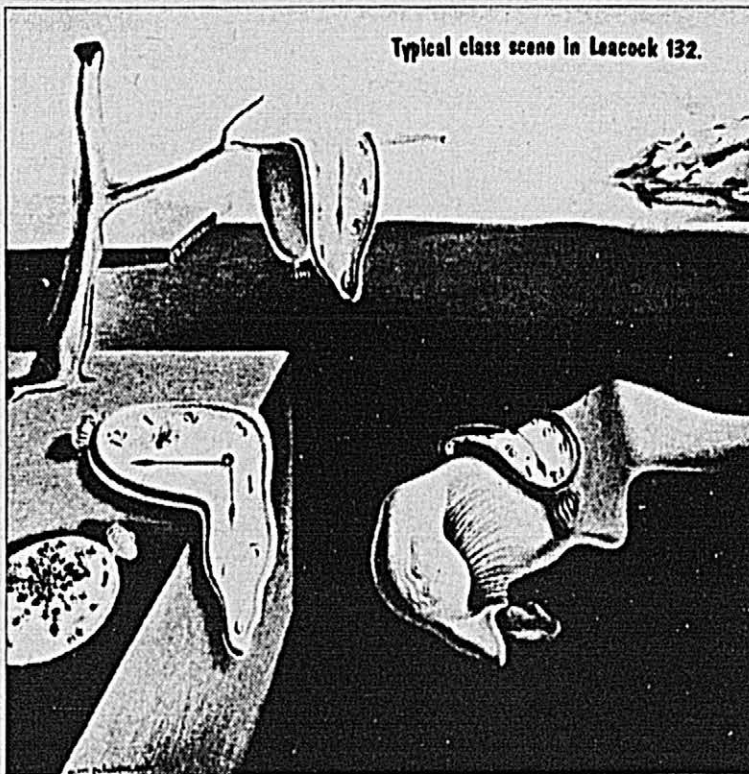
the library after?"

What? You have hearing problems? No need to fret for there is an enjoyable sound system installed to provide every crevice in

the warm brick walls with pleasurable audio waves. This system could no doubt handle Twisted Sister (though McGill's reputation could not). And what tonal quality. All the bugs have been worked out and never ever will you experience that shrieking high end treble most commonly associated with helicopter traffic reports and A.M. radio.

Due to the vast beauty that captivates one upon entering, the three entrance/exits go unnoticed. But as one leaves, he/she is deeply appreciative of the double door design at each exit that allows for quick and efficient filling and/or evacuation. If on some odd occasion, such as the school year, only one door is operative for some reason or other, it is nice to know that the one doorway is wide enough to permit two people to pass, if simultaneously inhaling.

It is obvious that Leacock 132 is but one of the many blessings that McGill has bestowed upon its students to prepare them for shopping in the spice markets of Cairo.



Typical class scene in Leacock 132.

Players' in urnest

by Adam Quastel

Shopping for noontime entertainment? Player's theatre is presenting a 99¢ double bill today and Friday at noon, and closing with a Saturday performance at 2 p.m.

The entertainment starts with a lively piece by the McGill Contemporary Dance Club called "Two Tribes," an admirable and enjoyable performance of their dance version of the Frankie Goes to Hollywood tune. The stage quickly clears for the headlining production — Samuel Beckett's *Play*.

Beckett employs three large urns, three heads, (one per urn), and an otherwise blank, black stage. His efforts to stun the audience into a new perception of theatre are not half-baked.

The three characters, two women and a man, are disturbing heads sticking up out of the ends of urns. The heads speak when lights flash on them. Usually, they speak alone; sometimes all three heads speak at once. The heads tell the story of their relationships with one another, each oblivious to the presence of the others.

Using urns eliminates all body movement so that one's attention is focussed on the heads. Moreover, the heads speak in a quick, almost expressionless monotone. Thus it is what the heads say that is important, not the manner in which they say it.

The heads tell the story of the man's love affair with each of the two women; an episode of their lives with which they are completely concerned. The

character's move through the various stages of anger, recompense, and finally freedom. Yet even when free, their sole concern is with the other two, they are in fact not free. Players' production of *Play* successfully creates the effect of absurdity Beckett is known for. The acting, or rather, the monotonous utterances, were effectively frustrating. What feeling was put into the characters is a relief for the audience, though not entirely appropriate.

But if you are hungry for some lunchtime culture the \$.99 special at Players is most definitely recommended for those of you who feel your classes don't satisfy your taste for the absurd.

DEAR PHOTOGRAPHERS

To the 10 people who received film from the Daily for the upcoming photo-spread: Please finish your rolls and bring them in by tomorrow so they can be processed. If you have only taken two pictures, it's O.K. — shoot your dog/cat/room/feet — just finish the roll. Any questions or problems, please contact Owen (392-8955).

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The Supplement is produced by the Kritical Kultcha Kollektive which selects a new coordinator each week. All McGill students are invited to submit *Kultchural things* to the Kollektive, and are urged to organize and coordinate Supplements themselves.

This week's coordinators: Adam Quastel, Robert Costain

Contributors: Marty Maroun, Nicola Jansco, N Grant, Susan Stevenson, Jamie Rappaport, Richard Rosenweig, Leela MadhavaRau, Amy Kaler, Albert Nerenberg, Catherine Bainbridge

This week's Supplement has been brought to you by the Number 9 and the Letter 'M'.

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continued from page 2

Reducing study stress: group starts Tues. Feb. 5th, 10:30-12:00 AM, 4 sessions. For information: McGill Counselling Service. Tel. 392-5119.

Are you a closet CYNDI LAUPER, Boy George or Pete Townsend? Enter McGill's Upswinging Contest. Got the moves? Win Cash. Contact Liz B-07 (S.U.B.) Deadline: January 31st.

Long Distance Party at KRT, 9:00 Friday, 620 Prince Arthur.

Linear moves dance: Caroline-Fé Trinidad, Original alternative music: Tristan Renaud, Gaetan Gravel. Friday 8:00 PM 1231 Ste-Catherine O, 1^e étage, Studio E. \$5.00. Info: 935-7800.

387 — VOLUNTEERS

Anglophone students brought up in Quebec

for a study on Intergroup relations. Call 392-4698 (day or 692-1297 (evening). Mention it is about Jeannette's study.

Montreal Neurological Hospital. You have

until February 1 to sign up for our Volunteer Programme. For more information, please phone John (288-0463) or Regina (845-4546).

Volunteers wanted for research project in Positron Emission Tomography. Financial

remuneration. For more information, call 284-4588.

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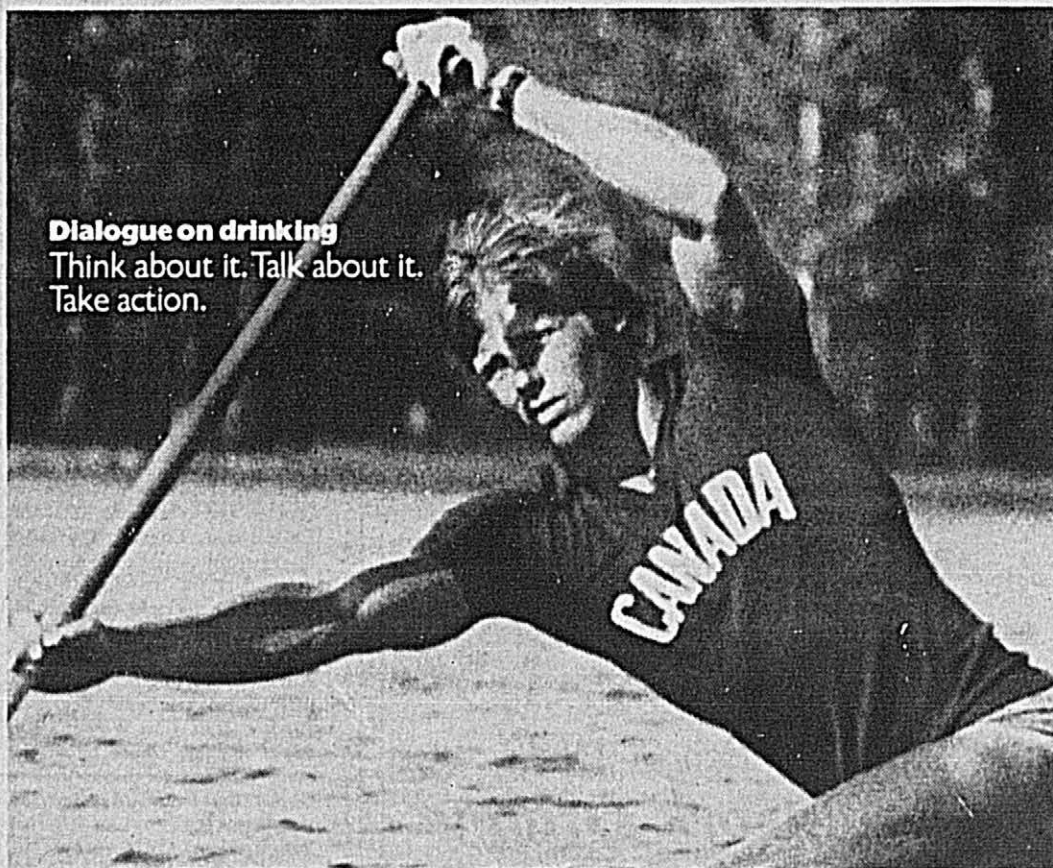
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 Take action.

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
 OLYMPIC SILVER MEDALLIST

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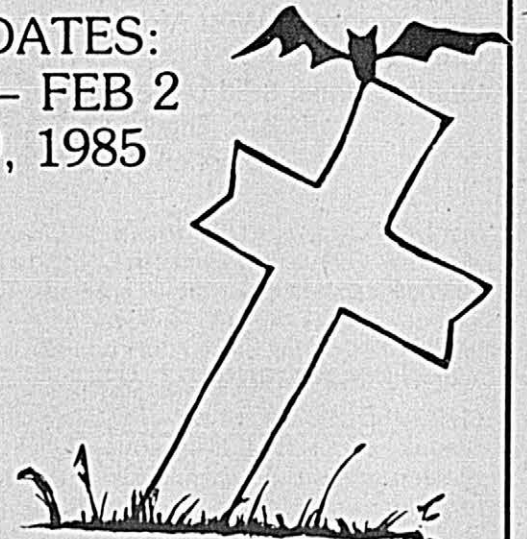
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Positions are in Nigeria and Indonesia
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B.A. English
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Marilyn Musgrove, CUSO Education Officer, will be in Montreal, February 4th and 5th ONLY, to interview potential candidates for these positions. To arrange an interview call CUSO at (514) 933-1153 or bring your résumé to the office during office hours on February 4th or 5th. The address is given below.

CUSO contracts are for two years. Salaries are low but adequate for overseas living costs. CUSO provides a generous benefits package including transportation, housing, orientations, medical/dental/life insurance and other allowances. Placement takes at least six months and can be difficult for families due to inadequate facilities for children. Couples can be placed if jobs are available for both partners (résumés are therefore required for both).

Education MD-1 Program
2515, rue Déglise



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B09/10 from 16h00 to 18h00. Come and
have any questions answered.**



McGILL RESIDENCES

WANT TO LIVE IN RESIDENCE DURING THE WINTER SEMESTER?

Applications are still being reviewed. For more info. call the residence secretary at 392-4265 or drop by at 3935 University.



Bishop of Victoria
REMI DEROO

speaking on
'The Role of the Church in Politics'

Jan 31, 7pm, L26

The McGill Film Society presents

Thursday, Jan 31, FDAA

'Culloden'

- a Peter Watkins film

Friday, Feb 1, L132

**'My Dinner with
André'**

Saturday, Feb 2, L132

'A Clockwork Orange'

all films at 8:00 p.m.
free movie passes Friday night,
free beer at Gerts to first 50 tickets
sold on Saturday

MEMBERS: meeting at 7:30 on Thursday
in FDAA



EVENTS

The Alley presents live jazz by Fourth Stream starting at 21h00. Free.
Montreal Men Against Sexism is looking for new members. To learn more about MMAS, call Martin at 844-4728 or write to MMAS, 5945 Laval St., Montréal, Qc. H2W 2H9.

Humanists McGill. Check out the latest thing on campus — Absolutely everybody invited, especially YOU. Leacock 420 today at 16h30.
Lecture: Jack Williams, Professor of Epidemiology and Biostatistics at McGill, will deliver a lecture on the topic of "Confidence in the Conclusions after the Compromises". Today at 13h00 in Room 25, Purvis Hall, 1020 Pine Ave. West.

DETOUR TONIGHT Introducing Carnaval, a new premium beer with 6.2 percent alcohol. Sold at regular prices. Happy Hour 22h00-23h00, all beers \$0.75. Come and dance the night away. Women and Work Career planning activities for women today from 12h00-13h30 at the Women's Centre of Montréal, 3585 St-Urbain. Call Véronique Kisfalvi at 842-4785.

School of Social Work Film Series: "Don't Get Stuck There" and "Childhood's End (Adolescent Suicide)" showing today at Wilson Hall, Room 110, 15h00-14h00.

Players' Theatre presents "Play" — a play in one act by Samuel Beckett and "Two Tribes" an original piece by the McGill Contemporary Dance Ensemble. Today and tomorrow at 12h00, Saturday at 14h00 in the Union Bldg.. Admission \$0.99.

PSSA presents Bishop Remi DeRoo of Victoria, B.C. speaking on "The Role of the Church in Politics." Today at 19h00 in L26.

Lecture. Jeannie Nacpil of the SCM in the Philippines. Sponsored by the Filipino Student Solidarity Movement. Tonight at 19h30 at 3495 University.

Third Annual Norman Bethune Lecture — "Economics and Social Justice" by Kari Levitt, Associate Professor of Economics, McGill University and Fellow of the Centre of Developing Area Studies. Hughlings Jackson Amphitheatre, Montréal at 18h00 tonight. Call Irene Kon 937-6647 or Hélène Joron 932-0818.

Women's Centre of Montreal presents Women and Work from 12-13h30.

Lunchtime Career Workshop for Engineering and Management students. Feb. 4-HOW to look? and Feb. 11-WHERE to look? from 12h00-14h00 in Union 310. 392-5119

FRIDAY
Alliance Meeting at 16h00 in Union B09/10. Be prepared!

Ruck n Roll with Women's Rugby at PSI-U tonight. Dance to all the good tunes you never get to hear in Gertrude's! Happy Hour from 10-11. Beer 75¢. 5110 Pine Ave.

Yellow Door Coffee House at 3625 Aylmer presents Maggie and Doug tonight and tomorrow from 20h30-24h00.

Caribbean Students Society will have a general meeting at 18h30 in B15 (ISA). Attendance imperative.

Redpath Museum Film Series today 12h15 from 13h00 presents "Gulfstream" and "Lobsters and the Sea".

SATURDAY
60's Revival Pub Nite sponsored by the N.U.S. at 20h00 in the Union Ballroom. \$2.00

SUNDAY
Yellow Door Coffee House presents Open Stage night from 20h30 to 24h00. Come worship at 10h30 at St-Martha's-in-the-Basement, 3521 University. Brunch follows, all welcome. For more information call 392-5890.

Birth of Basketball

by Stu Slyme

I'll bet my bottom dollar that many sports fans out there have read numerous articles about basketball and have wondered about a frequently occurring technical term that seems to make no sense whatsoever.

The term in question is 'cagers'. I always figured it meant that players, after every game, were put back in their cages.

The thing that I could never understand was why the term wasn't also applied for more appropriate sports, such as rugby or hurling.

(Editor's Note: Ace reporter Stu Slyme, through risk to his own body and soul, went back in time to the birth of basketball in Dr. Naismith's home; the year was 1891).

I arrived just in time to see history being re-enacted and it was truly amazing. Larry, Dr. Naismith's pet budgie, was attempting to 'make a break for it'.

In a furious attempt to prevent Larry's escape, Naismith grabbed the nearest thing, a ball, and slam-dunked it through the cage's opening. Shortly thereafter, Naismith realized the incredible fun that one could have and soon invented a game called 'Budgie-ball'.

Eventually, after inventing the 'dunk', Naismith came to the conclusion that the game was hazardous to a budgie's health. Much to Larry's appreciation, Naismith began using an empty cage, which laid the groundwork for the term 'cagers' to filter down to basketball cronies in the years to follow.

Now that we have solved the 'eighth wonder of the world' let me update you on more recent matters.

McGill's Redmen lost 'a squeaker' (74-73) at Concordia, Tuesday night.

SKY-HOOKS... Last Friday, McGill walloped Bishop's by a convincing 20 points... The red hoopsters record is now 3-2 in QUAA action.

Also last Friday, the recently re-discovered UQTR Patriots upset Concordia, which sets the stage for this Friday's game at McGill (8:00 PM). This game is crucial sports fans, so 'come on down', cheer boisterously, then party all night... The Martlets travel to Laval on Sunday and return to take on Bishop's here next Friday (Feb 8, 6:30); the men's team will host Bishop's following the women's game (8:30).

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McGILL SPECIAL for Staff and Students of McGill Community. 40% off all services with April of Pavillon Coiffure, Four Season Hotel. This special is restricted to: Monday 9:00 a.m. - 5:00 p.m.; Wednesday, Thursday, Friday, 5:00 p.m. - 9:00 p.m. and Saturday 9:00 a.m. - 5:00 p.m.
Please call 849-1183 for an appointment.



Liberation Books

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- The New State of the World Atlas - Kidron
- The Grenada Intervention: Analysis & Documentation - Gilmore
- The Wild Coast: An Account of Politics in Guyana - Burrowes

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CALL FOR NOMINATIONS STUDENTS' SOCIETY BY-ELECTION

to be held
Wednesday, March 6
(Advance Polls: Tuesday, March 5)



SENATE	
DENTISTRY	1 REPRESENTATIVE
EDUCATION	1 REPRESENTATIVE
MUSIC	1 REPRESENTATIVE
RELIGIOUS STUDIES	1 REPRESENTATIVE

DEADLINE: FRIDAY, FEBRUARY 8 AT 4:30 P.M.
CANDIDATE'S QUALIFICATIONS AND NOMINATING PROCEDURES:
SEE BELOW

NOTE:

The by-election is being held to fill the above vacant positions, until May 31, 1985, when the newly elected members come into office.

Candidates may run for either or both senate elections as long as qualifications and nomination procedures are met for either or both elections.

For nomination qualification refer to general election ad this page, under candidate's qualification and nominating procedures for senate.

OFFICIAL NOMINATION FORMS ARE AVAILABLE AT THE STUDENTS' SOCIETY GENERAL OFFICE, ROOM 105, 3480 McTAVISH STREET.

ALL NOMINATION FORMS MUST HAVE THE CANDIDATE'S SIGNATURE TOGETHER WITH HIS YEAR AND FACULTY, ADDRESS AND TELEPHONE NUMBER.

NOMINATION PAPERS ARE HANDED IN FOR EACH POSITION.

A PEN SKETCH OF 100 WORDS OR LESS AND A PHOTO OF THE NOMINEE MUST BE HANDED IN WITH THE NOMINATION.

ALL NOMINATIONS MUST BE SUBMITTED TO THE STUDENTS' SOCIETY GENERAL OFFICE IN THE STUDENTS' UNION NO LATER THAN:

FRIDAY, FEBRUARY 8 AT 4:30 P.M.

c/o LESLIE COPELAND/Operations Secretary

DORIS RONCA
Chief Returning Officer

Students' Society ELECTIONS



TO BE HELD

WEDNESDAY, MARCH 6, 1985

(ADVANCE POLLS - MARCH 5, 1985 - PLACES TO BE ANNOUNCED)
NOMINATIONS ARE HEREBY CALLED
FOR THE FOLLOWING POSITIONS

*STUDENTS' SOCIETY EXECUTIVE

PRESIDENT
VICE-PRESIDENT, Internal Affairs
VICE-PRESIDENT, External Affairs

*BOARD OF GOVERNORS

ONE UNDERGRADUATE REPRESENTATIVE (incl. Law, Medicine and Dentistry)

*SENATE

ARTS (incl. Social Work)	2 REPRESENTATIVES
DENTISTRY	1 REPRESENTATIVE
EDUCATION	1 REPRESENTATIVE
ENGINEERING (incl. Architecture)	1 REPRESENTATIVE
LAW	1 REPRESENTATIVE
MANAGEMENT	1 REPRESENTATIVE
MEDICINE (incl. Nursing and P&OT)	1 REPRESENTATIVE
MUSIC	1 REPRESENTATIVE
RELIGIOUS STUDIES	1 REPRESENTATIVE
SCIENCE	2 REPRESENTATIVES

DEADLINE: FRIDAY, FEBRUARY 8, 1985, 4:30pm (See below)

CANDIDATE'S QUALIFICATIONS AND NOMINATING PROCEDURES:
EXECUTIVE:

President — may be an member of the McGill Students' Society in good standing with the University except:

- i) partial students taking less than three courses
- ii) students registered in the Faculty of Graduate Studies and Research who are non-resident students or full members of the teaching staff.

Nominations must be signed by at least 100 members of the McGill Students' Society together with their year and faculty.

Vice-Presidents, Internal & External — same qualifications as for President. Nominations must be signed by at least 75 members of the McGill Students' Society along with their year and faculty.

BOARD OF GOVERNORS

Candidates must be members of the McGill Students' Society and must be registered at McGill University as full-time students in good standing following the normal load of courses per year. Nominations must be signed by at least 75 members of the McGill Students' Society together with their year and faculty.

SENATE

Candidates must be members of the McGill Students' Society and:

1. be students in good standing who are registered full-time for a degree or diploma and have satisfied conditions for promotion in their previous year of studies,
or
2. be students in good standing who have satisfied conditions for promotion in the previous year of studies and who are registered in a degree or diploma program, but who are permitted by Faculty to undertake a limited program,
or
3. be students in good standing who are registered full-time or in a limited program for a degree or diploma, and who are repeating a year for reasons other than academic failure.

Nominations must be signed by at least 50 members of the McGill Students' Society who are in the same faculty as the prospective candidate together with their year and faculty, or by 25% of the student enrolment in the faculty together with their year and faculty, whichever is the lesser of the two.

N.B. Students in Continuing Education are NOT members of the Students' Society.

OFFICIAL NOMINATION FORMS ARE AVAILABLE AT THE STUDENTS' SOCIETY GENERAL OFFICE, ROOM 105, 3480 McTAVISH STREET.

ALL NOMINATION FORMS MUST HAVE THE CANDIDATE'S SIGNATURE TOGETHER WITH HIS YEAR AND FACULTY, ADDRESS AND TELEPHONE NUMBER.

*CANDIDATES MAY RUN FOR ONE POSITION IN EACH OF THE THREE CATEGORIES PROVIDED SEPARATE NOMINATION PAPERS ARE HANDED IN FOR EACH POSITION. A PEN SKETCH OF 100 WORDS OR LESS AND A PHOTO OF THE NOMINEE MUST BE HANDED IN WITH THE NOMINATION.

ALL NOMINATIONS MUST BE SUBMITTED TO THE STUDENTS' SOCIETY GENERAL OFFICE IN THE STUDENTS' UNION NO LATER THAN:

16h30 FRIDAY 8 FEBRUARY
c/o LESLIE COPELAND, Secretary

DORIS RONCA
Chief Returning Officer